

HELLO

Since 2009, I've been developing three branches of my work: writing, filmmaking and acting. I bring an eclectic mix of influences to projects, all rooted in storytelling and language. I love discovering the big ideas, and making them clear and compelling. Everything I do informs everything I do.

ROBERT MYLES. TRUE STORIES. REAL AND IMAGINED.



PROLOGUE

2007 Graduated The University of Leicester 2:1 BSc (Hons) Psychology

07-08 JET Scheme - Taught English and acted as a cultural ambassador to the Japanese Government in Notocho, Ishikawa

08-09 AHS Foundation - Marketing Executive creating all copy, case for support, presentations, speeches and video content. Successfully funded the creation of a health centre & dispensary giving 13,000 isolated Kashmiris access to essential medical care.

SKILLS AND COMPETENCIES

Communication	●●●●●●●○
MS Word	●●●●●●○○
PowerPoint	●●●●○○○○
Premiere Pro	●●●●●●○○
Skiing	●●●●○○○○
Photography	●●●●○○○○
Research	●●●●●●○○
WordPress	●●●●○○○○
Facebook Pages	●●●●○○○○
The Force	●●●●●●●●
Ideation	●●●●○○○○
Psychology	●●●●●●○○
Stage Fighting	●●●●●●○○
Coordination	●●●●○○○○

PRIORITIES

Adventure. Challenge. Learning.

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WRITING

I have written copy, editorials, fiction and non-fiction across business, service, tech, travel, industry and more, to help businesses engage new audiences and generate more leads.

IN NUMBERS

4,000+ PRESS RELEASES **500+** ARTICLES & BLOGS **20+** EBOOKS & SALES

HIGHLIGHTS

OxyFire Media - business to business sales case documentation and website copy written in a distinctive, playful voice designed to help illuminate the full scope of their service provision.

Larry Perez "Rockstar Photographer" - NLP based sales course for photographers looking to communicate effectively and pitch successfully to businesses.

?What If! Innovation - writer and storyteller generating product ideas for a premium whisky brand, underwritten by compelling narratives, that would speak to new generations and cultures.

Ragnarok: The Last Viking - A novel. When a plague ship strands itself on the beach of his village, a Viking must travel out of exile and into Christendom in search of a cure for the Black Death.

FILM MAKING

As a filmmaker, I lead teams through the conceptualization and creation of dynamic AV. Outside my own films, I have acted as director, associate producer, first AD, interviewer, boom operator, editor and fight choreographer. This gives me a broad understanding of the filmmaking process.

IN NUMBERS

9 CORPORATE **3** DOCUMENTARY **6** FICTIONAL

HIGHLIGHTS

Bradford University Faculty of Management & Law - a robust investigation of their support for international Master's students. The film was created to inform prospective students of the Effective Learning Service, through the transformative experiences of graduating students engaging with these resources.

Hope In Kashmir - a documentary shot on location about the 2007 Kashmir earthquake. Created to successfully fund a health centre and dispensary providing urgent care to people in Kashmir.

Katharina The Curse - A York-set Viking adaptation of Shakespeare's Taming Of The Shrew for the 'Reinventing Shakespeare' festival.

ACTING

Trained in Shakespeare and Screen Acting at LAMDA. Primarily a classical and period actor with credits in theatre, short film, TV, commercials, and presenting.

IN NUMBERS

21 STAGE **13** SCREEN **9** CORPORATE

HIGHLIGHTS

Merely Theatre - National tour, playing Theseus, Oberon & Bottom in A Midsummer Night's Dream and Chorus, Dauphin, Bedford, Nym & Bates in Henry V. Over forty shows in twenty-one venues, across England, Scotland and Northern Ireland.

Museum Secrets - An actor preparing for the role of D'Artagnan in The Three Musketeers, exploring the reality of the historical Musketeers. I managed to walk alone through the famous Hall of Mirrors in Versailles during shooting, in the footsteps of Louis XIV.

University of Sheffield - Delivering terrible PhD research presentations as part of a presentation skills masterclass, before being revealed as an actor and helping coach the PhD students on best practices for presenting.