

# TRUE STORIES REAL & IMAGINED

I'm Rob, your swashbuckling, multidisciplinary, multi-award-winning Shakespeare practitioner. A director, teacher and actor, I combine **craft with graft**, with a process-led approach that combines cutting-edge innovation with classical rigour. I've got the workhorse discipline to get great results solo, and the collaborative chops to work wonders in co-creation. Surprise and delight with depth. 15 years freelance.

## ROBERT MYLES

### CAREER HIGHLIGHTS | USEFUL CONTEXT



#### SUPERPOWER

Facilitative leadership: fostering and wielding the power of community. I create buy-in, harness collective intelligence & greenhouse ideas, with vision and invention to make a whole greater than the sum of its parts.

#### CORE SKILLS

Directing, Acting, Writing, Fight Directing, Teaching, Ideation, Collaboration, Research, Critical Analysis, Creative Processes

#### EDUCATION

2024 PhD – Shakespeare & Innovation – LJMU (current)  
2007 2:1 BSc (Hons) Psychology  
University of Leicester

#### VALUES

Inclusion | Intricacy | Expansiveness  
Empathy | Creativity in Constraint

#### AWARDS

Innovation Award 2023 - British Shakespeare Association  
OneOff Award - The Show Must Go Online - OffWestEnd  
OnComm - Richard III – OffWestEnd  
OnComm - Shakespeare's Star Wars - OffWestEnd  
Nominee - Digital Project of The Year '21 - The Stage Awards  
Nominee – Best Interactive Production - Canadian Screen Awards

#### ACCESS

Neurodivergent – Adult-diagnosed AuDHD in 2023  
Parent – I am the proud father of a 2-year-old daughter  
Working Class Origins - state educated

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#### DIRECTING

##### In Development

**Much Ado About N.O.T.H.I.N.G** – a spy-spoof action-comedy adaptation bringing *Bond*, *M:I* and *Archer* to Shakespeare's classic romantic comedy.

##### Previous Most Recent Credits

**To Be Thus** – bold 60-minute touring adaptation of *Macbeth* with four actors, centering the cycles of violence. I was director, dramaturg, fight director and set designer. [More here](#).

**Shakes Against the Machine** – I created rapid-response digital theatre that put 10 Shakespeare speeches into direct conversation with the 2024 general election via viral, digital shorts. Featured in *The Guardian* and *The Stage*. Co-produced with *Chronic Insanity*.

**Shakespeare & Embodied Projection** – Theatre Royal Bath (R&D) – worked on simultaneously cross-projecting live actors between two distinct spaces to share a duologue scene, with a view to a future international co-production.

**Every First Folio Play** – [see here](#) for archival productions of all 36 plays of Shakespeare's First Folio, which I read, edited, conceived, directed and delivered once a week every week for nine months. The youngest (and fastest) director to achieve the feat.

#### BOOK – INNOVATION & DIGITAL THEATRE

*Process-Based Approaches For Uncertain Times* – co-written with Valerie Clayman Pye and published by [Routledge](#), the book is a survival guide for theatremakers in times of crisis.

*“An essential book for anyone trying to create theatre in the current environment. It opened my eyes not just to the unprecedented challenges faced by young theatre artists but to ways of addressing those challenges that turn them into provocations to make a new kind of theatre. New generations of theatre professionals will find it a sympathetic guide and a mine of invaluable advice.”* Sir Nicholas Hytner, former Artistic Director of the National Theatre and Artistic Director of the Bridge Theatre, UK

#### DIGITAL SHAKESPEARE – THE ILLUMINATED TEXT ([STREAM](#))

*An Interactive Textploration* – a deep dive into Hamlet's “Look here upon this picture” speech making use of Stornaway.io's interactive video framework to deliver an immersive multi-sensory learning experience in four dimensions with 172 clickable interactions, using street art, music, animation and voice over. Nominated for a Canadian Screen Award.

#### DIGITAL SHAKESPEARE – THE SHOW MUST GO ONLINE ([IMDB](#))

*Live Global Digital Theatre* – in response to Covid19, [The Show Must Go Online](#) cast, produced, livestreamed digital productions of all 36 First Folio plays of Shakespeare, one a week every week for nine months. I built a volunteer-led movement with values-led practice, successfully engaged and motivated 500 actors and creatives from across 60 countries, attracted over a quarter of a million views, championed participation, inclusion & diversity, and proactively made space for underrepresented artists. Featured on *BBC Newsnight*, *CNN*, *New York Times*, *Playbill*, *TimeOut*, [Wikipedia](#)

*Response* - “simply magical” *ScreenRant* | “truly wonderful” *The Guardian* | “astoundingly successful” *Everything Theatre* | “genuinely incredible” *Playhouse Pickings*

#### REHEARSAL TOOLS – THE SHAKESPEARE DECK

*Powerful, Portable Textwork Toolkit* - [The Shakespeare Deck](#) is a powerful, pocket-sized textwork tool for actors and creatives engaged in Shakespeare in performance. Four faces include forensic linguistics, rhetoric, working the text and engaging the audience. Now in its 2nd edition, it has been sold in the UK, USA, Canada, France, Germany, Australia, and the Royal Court Bookshop.

#### TEACHING – OWNING SHAKESPEARE

*Empowering Exploration & Discovery* - This series of [workshops](#) and masterclasses offers a practical opportunity to see how close study of the text enhances our ability to discover creative opportunities in Shakespeare and seize those opportunities with creativity and confidence. Taught at East 15 Drama School, Acting Coach Scotland, and to teachers at LACHSA, Collegewent, and more.

#### SPEAKING – SHAKESPEARE FOR EVERYONE

I have given talks and shared insights at Harvard University, NYU, King's College London, Cincinnati College, Rhodes College, the Shakespeare Institute, Caledonia School of Speechwriting and others. Interviewed by the Folger Shakespeare Institute, Shakespeare Birthplace Trust, *Ear Read This*, *A Teenager's Take on Shakespeare...* My own podcast, [Owning Shakespeare](#) features Paterson Joseph, Adjoa Andoh and more.

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### CAREER HIGHLIGHTS | USEFUL CONTEXT



### EVENTS & ENGAGEMENTS

#### UPCOMING

- British Shakespeare Association Conference 2025 – Guest Practitioner
- BritGrad 2025 – Guest Practitioner
- Shakespeare – Midsummer Night's Dream @ RCS (2025)
- Stage Combat – Smallsword, Rapier & Cloak, Unarmed @ RCS (2025)
- Ruffians – Coming Soon

#### RECENT

- Unarmed @ ACS (2025)
- Fight Director – Never Hike Alone (2025)
- Keynote @ Shakespeare's Globe Innovation & The Early Modern 2024 – My Work To Date
- Speaking @ British Shakespeare Association Conference 2024 – Original Parallels
- Opened Stand & Witness: Art in The Time of Covid19 Exhibition at the CDC Museum in Atlanta, Georgia.
- Fight Director – Peter Pan @ Reconnect Theatres (2024)
- Fight Director – Macbeth @ Reconnect Theatres (2024)
- Fight Director – Macbeth @ RCS (2024)
- Shakespeare – Taming of The Shrew @ RCS (2024)
- Owning Shakespeare @ RCS (2024)

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### PERFORMANCE – SHAKESPEARE CREDITS

**The Travelling Player** - to date I have played Autolycus (Winter's Tale), Banquo (Macbeth), Bedford (Henry V), Benedick (Much Ado), Berowne (Love's Labour's Lost), Bottom (A Midsummer Night's Dream), Brutus (Julius Caesar), Claudius (Hamlet), Chorus (Henry V), Dauphin (Henry V), Douglas (Henry IV Part I), Egeus (MSND), Friar Laurence (Romeo and Juliet), Lennox (Macbeth), Leontes (Winter's Tale), Malvolio (Twelfth Night), Nym (Henry V), Oberon (A Midsummer Night's Dream), Paris (Romeo & Juliet), Petruchio (Taming of The Shrew), Pinch (Comedy of Errors), Puck (A Midsummer Night's Dream), Polixenes (Winter's Tale), Sampson (Romeo & Juliet), Sebastian (Twelfth Night), Siward & Young Siward (Macbeth), Theseus (A Midsummer Night's Dream).

**Response** - "An unforgettable performance" Mind The Blog | "Fantastic strength of character... he commanded the stage" North West End | "A wonder to behold" Edinburgh Guide | "Particularly captivating" Alice Frances | "Shamelessly brilliant... buckets of charm" Theatre Full Stop | "A Tour De Force" Desperately Seeking Cymbeline | "Steals the show" The Reviews Hub | "A force to be reckoned with... lifted the entire performance" Shakespeare Standard | *Spotlight*: [9978-8949-7780](https://www.youtube.com/watch?v=9978-8949-7780)

### STAGE COMBAT & ACTION DESIGN

**Action Design** I have worked with directors and cast to deliver action design for theatre & screen, including *Sherlock Holmes: The Valley of Fear* and *Teechers* for Blackeyed Theatre, *Sus* at The Park Theatre, *Romeo & Juliet* and *A View From The Bridge* for Wokingham Theatre, *Romeo & Juliet* and *Henry IV Part I* for Merely Theatre, and the short film *Absolution*. As a performer & fight assistant I have worked for *National Geographic*, *The Royal Opera House* and *Shakespeare's Globe*, and an immersive production of *Fight Club* for Glasgow Film Festival.

**Certified Teacher – BASSC** I am a Certified Teacher in Stage & Screen Combat with the British Academy of Stage & Screen Scotland, for whom I also serve on the Executive Committee as **Certified Teacher Rep**. My previous training in Pass With Distinction (the highest grade awarded) in all nine weapons systems taught: Rapier & Dagger, Unarmed, Broadsword, Small Sword, Swashbuckling, Quarterstaff, Sword and Shield, Knife, Rapier & Cloak. Professional Development includes trauma informed practice and fighting for screen with Richard Ryan. Prior to the BASSC I trained with Tetsuro Shimaguchi who choreographed the final fight in *Kill Bill Vol.1*.

**FREELANCE – CREATIVE LEAD** I have used my multidisciplinary storytelling skills in the private sector, in parallel to my theatre work, for much of my career. This has enabled me to upskill in best practices from radically different environments. This unique combination of experience has benefitted my work on both sides.

**PREV. CLIENTS** Unilever, Diageo, ABInBev, Johnson & Johnson, History Channel...

### HIGHLIGHTS

**Hope In Kashmir** – produced and presented a documentary shot on location about the 2007 Kashmir earthquake. Contributed to the successful funding of a health centre and dispensary providing urgent care to 13,000 isolated people in Kashmir.

**University of Sheffield** – a suite of products, including best-practice inspiration videos on writing, & a presentation skills masterclass for presenting and defending their research

**Global Capabilities Events** – conceptualised theme, designed exercises, wrote & directed suite of themed video content, scripts for the CMO and Global Consumer Planning Director, brand articulations, social media promotion, short- and long-term engagement strategies, all rolled out across 26 markets with worldwide success.

**7 Wonders Of The World** – transforming an innovation hub into a set of seven different immersive environments, bringing to life major markets around the world, using set design, soundscaping, multisensory and interactive aspects. Included imported local delicacies for delegates to taste, costumes to wear and activities to participate in.

**?What If! Innovation** – using storytelling to drive NPD with a premium whisky brand, combining research & narrative to develop products that would speak to new subcultures.

**Effective Learning Service** - created "Learn Without Limits" video campaign for ELS Ltd, capturing the transformative effects of educational support on international graduate students worldwide. Included interviews, video, branding, script, VFX.